CONDITIONS OF ENTRY



ART EXHIBITION

Hosted by Wollondilly Arts Group Inc. (WAG)

Open on Friday May 17th, 2019 10:00 am 'til 4:00 pm Saturday May 18th, 2019 12:00 noon 'til 9:00 pm Sunday May 19th, 2019 10:00 am 'til 3:00 pm Submissions close: Thursday, 2nd May, 2019.

- Entries must be the original work of the artist who resides in the Wollondilly, Wingecarribee, Southern Tablelands Arts (STARTS) or Macarthur region. No copies of works or works from workshops will be accepted.
- All works must have been completed within the last two years and not previously exhibited in Wollondilly.
- Maximum number of entries 3 and the 3 works should not exceed a total wall space including frame of 2 metres square.
- SIZE: Sculptures & other 3D works: 50cm x 50cm x 75cm and not weighing more than 15kg. Only limited space is available for 3D works.
- Medium is open, there is no festival theme to follow.
- 2D work must be fitted with D-hooks. D-hooks to be placed 5cm (50mm) from the top.
- Labels are to be placed on the back of paintings or at the base of sculptures with the artists name, contact details, title of work, medium and price.
- Entry forms to be submitted to WAG on-line, then e-mail the images separately (low resolution 72 ppi, maximum 600 pixels wide as .jpg or .pdf format) OR posted with good quality photographs of the works.
- Entry forms must be received by 5:00 pm Thursday 2nd MAY 2019. No late entries will be accepted.
- Works to be displayed will be selected at the discretion of the Committee and decisions are binding. Notification to successful entrants will be posted or e-mailed on the 10th MAY 2019. Because of limited space some works may not be displayed.

- Works to be delivered to WAG Committee at Wollondilly Shire Hall between 10 am and 12 pm on Thursday 16th MAY 2019 unless otherwise arranged. E-mail or phone Janet Dalton, details below.
- All works can be for sale. There is no entry fee and no commissions.
- WAG will not be responsible for the loss, theft, damage or insurance of the works entered. Entrants will need to insure their own works if they wish. Care will be taken of all works.
- WAG reserves the right to have any entry reproduced in all media for promotional purposes and documentation.
 All necessary acknowledgments of authorship will be duly made where possible.
- All entries accepted for the Exhibition will be viewed by the Judges. The Judges' decision will be final and no correspondence entered into.

Works are to be picked up on Sunday, 19th May 2019 between 3:00 pm and 4:00 pm.



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