

**ENTRIES OPEN** Monday 25 March 2019 | **ENTRIES CLOSE** Friday 19 April 2019

## TERMS & CONDITIONS

The Illuminate Wollondilly Waste to Art Exhibition and Competition aims to communicate issues and inspire people to think differently about waste, litter and over-consumption through the creative use of waste and recycled materials.

### ELIGIBILITY

- Registration is free. All entrants must live in the Southern Tablelands Arts Regions of: Wollondilly, Wingecarribee, Goulburn Mulwaree, Yass Valley, Upper Lachlan and Hilltops or the Macarthur Region including Camden and Campbelltown. Wollondilly Shire Council staff are eligible to register and be selected for exhibition. Wollondilly Shire Councillors and Executive are not eligible to participate. Judges and their families are not eligible to enter.
- Artworks may be created by an individual or a group.
- Participants must submit a completed registration form by Friday **19 April 2019** including a photograph/s of the artwork for consideration in the exhibition.
- Illuminate Wollondilly reserves the right to curate the exhibition as required, and is not compelled to include all artworks registered in the competition.
- Exhibition artworks must be delivered to the Colden Street Picton exhibition space, on Tuesday **14 May 2019** between 10am and 4pm.
- Artworks must be removed at the end of the exhibition period, by 4pm Monday **20 May 2019**.

- Illuminate Wollondilly accepts no responsibility for artworks that may be damaged during viewing or for any loss or damage that occurs.
- Participants must give permission for photos of artworks to be used for promotional purposes.

### ARTWORKS

Artwork must fit one of these categories

- **3 Dimensional Sculpture or Installation** Works created from used and recycled material / waste items. Waste items are defined as materials that would otherwise be thrown away. Must occupy a floor or wall area no larger than 1 square metre or equivalent, and be no heavier than 20kg.
- **2 Dimensional Imagery** Collage and textile artworks that communicate issues or inspiration around waste, litter and over-consumption must occupy a wall area no larger than 1 square metre, and be no heavier than 10 kg.
- **Functional Furniture, craftworks or wearable objects** Created from used and recycled material/waste items. Waste items are defined as materials that would otherwise be thrown away.
- Artworks must be clean and must not contain dangerous items that could cause injury.
- 2 Dimensional artworks that need to be hung must be dry and ready for

hanging with D-rings secured to the back of the work.

- 3 Dimensional artworks that are to hang must have a suitable hook or feature to hang the work from.
- Works of art that contain more than two separate elements must be accompanied by instructions / diagrams for display.
- The position or placement of art and design objects within the exhibition space is at the discretion of the curator.
- Selection into the Exhibition will be based on the innovative use of used or recycled waste materials into the art design.
- Artworks that are considered offensive or that will decompose will not be selected.
- Decisions in regards to works selected for exhibition and final exhibition judging by the judging panel will be final and no correspondence will be entered into.
- A maximum of two (2) artworks may be registered by an entrant.

### Participants must provide the following details for the artwork's label

- Name of Artwork
- Category Entered
- Artist Name
- Description, 50 – 150 words describing the artwork, and how it relates to waste, litter or over-consumption

